

Diego Villaseñor

21 Nubes

Program note:

En veintiún melodías, esbozo de una metáfora del momento, del crecimiento y de lo efímero. La primera melodía es un sonido, la segunda es de dos, la tercera lleva tres y así sucesivamente. El material melódico es el intervalo de tercera menor, que aparece cuatro veces en la escala diatónica, y conecta con sus siete sonidos. Los motivos emergen del material mismo, van y vienen, se transforman, y no dejar de estar ahí (aun cuando retornan irreconocibles). Las nubes aparecen, crecen, se desintegran, saben ser y dejar de ser. Y cuando la mirada se detiene sobre ellas, parecería que sólo están ahí para hablarnos de un tiempo sin tiempo.

II. 21 Nubes

♩ = 58 - 62

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① *sempre dolce* ② ③

Flute *p* *p pos.* *p*

Oboe *sempre dolce* *mf* *pp* **H**

Clarinet in B \flat *sempre dolce* *mf* *pp* from cor.

Horn in F *sempre dolce* *mp* *ppp*

Bassoon *sempre dolce* *pp* *mf* *pppp*

* Fermatas should not be too short.



Arrive very carefully to the next silence to Picc.

5 ④ ⑤

Picc. *p < mf* *p* to Fl.

pp < mp *pp*

pp < mp *ppp < pp*

ppp < p

10 **6** **7** Flute in C

from ob.

pp < sim.

* Ossia, only if intonation and/or dynamic balance problems appear between the two instruments.
For the interval 'c-a' in bar 11, for each instrument choose the note that facilitates the best dynamic balance.



15 **8** **9** H Piccolo

to Picc.

from fl.

20

10

to Fl.

11

Flute in C

3

p

ppp > *pp* > *pp* > *pp*

pp > *pp* > *pp* > *pp*

H

pp

ppp > *ppp*

from ob.

pp > *ppp*



24

Arrive very carefully
to the next silence

p

pp > *pp* > *ppp*

hauptstimme applies here

ppp > *pp* > *pp*

H

p

from horn

pp > *ppp*

begin imperceptibly > *ppp*

12 from cl.

13

29

pp > *pp* > *pp* > *pp* > *poco sf* > *p*

Piccolo

pp > *pp* > *pp* > *pp* > *pp*

from fl.

pp > *pp* > *pp* > *pp* > *pp*

ppp

pp > *pp*

ppp

14

15

Súbito più mosso
rall. (ca. 90)

34

Arrive very carefully to the next silence

pp > *sf* > *sf* > *mp* > *sf* > *poco sf* > *p*

sf > *p sf* > *p*

sf > *p sf* > *poco sf* > *p*

mf > *p* > *pp* *mf* > *pp pp*

sfz > *mp* > *p sf* > *p*

16

molto rall. ----- *Tempo primo*

to Alto Fl. Alto Flute

39

p > *ppp* *sf* ----- *sf*

to Alto Fl. to Alto Fl.

p ----- *pp* *sf* ----- *poco sf*

p ----- *pp* *sf* ----- *poco sf*

pp ----- *pp* *sf*

from horn *pp* ----- *sf*



17

rall. ----- *Súbito* ca. 52 ("più mosso")

43

poco sf > *sf* ----- *ppp* ----- *ppp* ----- *ppp*

sf ----- *ppp* ----- *ppp* ----- *ppp*

poco sf ----- *sf* ----- *ppp* ----- *ppp* ----- *ppp* ----- *ppp*

p < > *sf* ----- *ppp* ----- *ppp* ----- *ppp*

sf ----- *ppp* ----- *ppp* ----- *ppp*

18

Arrive very carefully
to the next silence **Tempo primo**

Musical score for measures 46-49. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp, with the instruction "from bassoon" above it. The fifth staff is in bass clef with a key signature of one sharp. The music features various dynamics including *p*, *pp*, *ppp*, and *mp*, along with triplets and slurs. A double bar line is present at the end of measure 49.



19

Musical score for measures 50-53. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp, with the instruction "from horn" above it. The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music features various dynamics including *mp*, *p*, *ppp*, and *pp*, along with triplets and slurs.

55 **20** to Fl.

mp *p* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp*

p *ppp* *pp* *ppp*

ppp *pp* *ppp*



59 **21** Flute in C *poco rit.*

fff *mp* *sf* *p* *f* *p* *sf*

mp *fff* *p* *ff* *p* *sfmp* *p* *f*

fff *sfp* *sfp* *f* *p* *f*

mp *pp* *sf* *p* *f* *p* *f* *p* *mf*

fff *mp* *sfp* *f* *p* *f* *mf*

(a tempo) rall.

Arrive very carefully
to the next silence

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. It contains a melodic line with a long slur and dynamics of *pp* and *dolcissimo*. The second staff has a treble clef and a *pp* dynamic. The third staff has a treble clef, a key signature of two sharps (F# and C#), and dynamics of *mp* and *p*. The fourth staff has a treble clef and a *pp* dynamic. The fifth staff has a bass clef and a *pp* dynamic, ending with a *dolcissimo* dynamic. The score is marked with a *rall.* instruction and includes performance directions: "(a tempo) rall." and "Arrive very carefully to the next silence".